

mk

Around the world in 80 days

with Philippe Barbut, Biagio Caravano, Haithem Dhifallah, Laura Scarpini & guests
music Lorenzo Bianchi
light design Roberto Cafaggini
pollution Lorenzo Bazzocchi
choreography Michele Di Stefano

management Anna Damiani and Carlotta Garlanda/PAV
web Biagio Caravano
video documents Anna de Manincor/ZimmerFrei

production mk11, Torinodanza Turin, ZTLpro Provincia of Rome/Assessorato
Politiche Culturali
in collaboration with Fondazione Romaeuropa/Palladium, Mosaico Danza/Interplay
Festival
artistic residence: Armunia Festival Castiglioncello

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Jules Verne's novel – and its stolid circumnavigation of the globe amidst every kind of accidents – offers a glimpse of a premonitory place for the exertion of view and vision, a place which is nowadays sandwiched between the outstanding space of contemporary tourism and the exclusive space of global capitalism. This dance piece reflects the complexity of a journey where any destination is replaced by the "Everywhere" and every encounter with the others becomes a negotiation towards a hybrid space of translation. The bodily presence is redefined into a strange milieu, which seems at the same time a golf club, a supposedly authentic rural village, an Universal Expo or a colonialist party. The margin between here and elsewhere is the space where everything happens in terms of bodily dynamics. Choreography is set as a perturbation of sightseeing, an "atmospheric" condition of the body: as if it would be possible to define choreographic systems through a climatic perspective, on the side of steam and meteorology.

CAST

The format is accumulatory and hosts an interchangeable number of performers and visual artists. Every performance could differ in format, set, dance evolution media and cast.

Mk's workteam (Michele Di Stefano choreographer, Philippe Barbut Biagio Caravano and Laura Scarpini performers, Lorenzo Bianchi musician) collaborates for the evolution of the project with

Roberto Cafaggini light designer
Lorenzo Bazzocchi engineer and director of Masque Teatro
Roberta Mosca and David Kern performers and dancers of the William Forsythe Company
Haithem Dhifallah performer
Anna de Manincor/Zimmerfrei visual artist

Margherita Morgantin visual artist and Hubert Westkemper sound engineer will be involved into further developments of the project.
In progress.