

mk

Four colonial dances at close range

production mk 2011 and Armunia Festival Costa degli Etruschi
with Philippe Barbut, Biagio Caravano and Laura Scarpini + guests
choreography Michele Di Stefano
music Lorenzo Bianchi

Out of their proper exotic place (the performance *Around the world in 80 days*) these pure dances are capable of settling in the Everywhere.

Their focus is on negotiation and evolution from a local condition towards not yet allotted territories. It's a geographical piece, where the reality of movement is developed through a constant work of translation into the surroundings.

So dance becomes the reckoning of every sinuosity on the way.